Michel de La Barre

La Vénitienne

Prologue (1705)

Tailles de violon

Ediion numérique (DVG 2022)

mes. 1-44	Ouverture*
mes. 45-87	Momus *(basse)*
mes. 88-188	Chaconne
mes. 189-306	Prélude / Momus /Chœur*
mes. 307-390	Euterpe *(dessus)* / Momus / Euterpe & Momus ensemble
mes. 391-442	Sarabande
mes. 443-466	Un Plaisir *(haute-contre)*
mes. 467-490	Premier Passepied
mes. 491-509	2e Passepied *(hautbois & basson)*
mes. 510-558	Chœur**

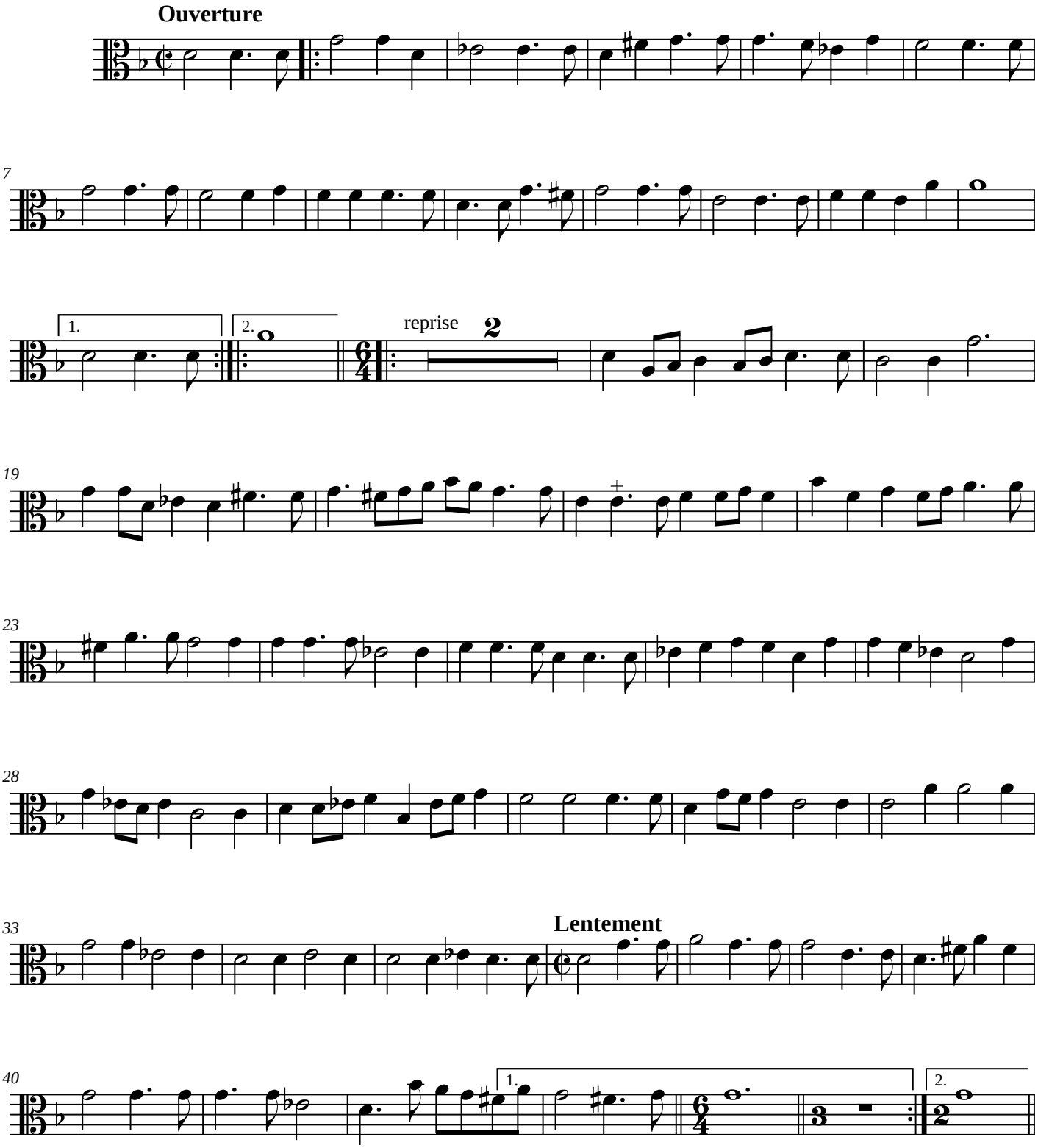
** Dessus de violon div., Hautes-contre de violon,*
Tailles de violons, Quintes de violon,
Basses de violon, Basse continue
***dessus div., hautes-contre, tailles, basses-tailles et basses*

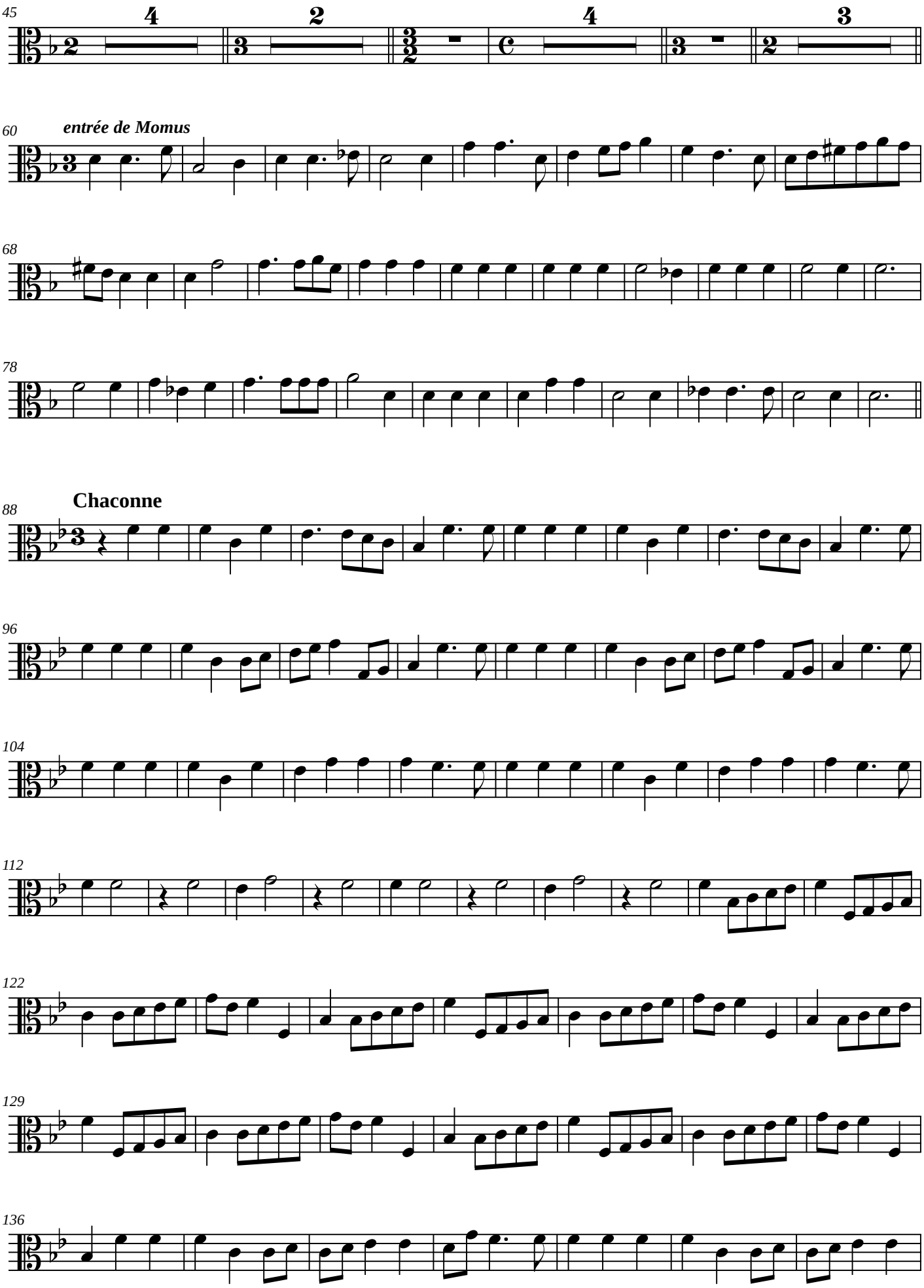
Livret : Antoine de La Motte
Source : F-Pn Vm^{2} 202

Michel de La Barre

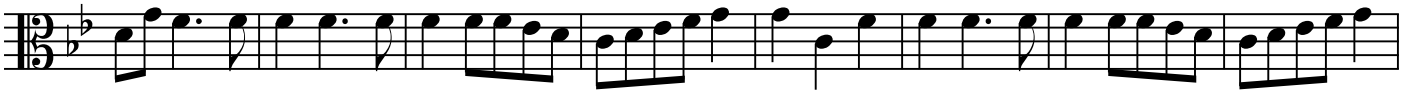
Ballet - Prologue (1705)

Tailles de violon




45
60
entrée de Momus
68
78
88
Chaconne
96
104
112
122
129
136

143



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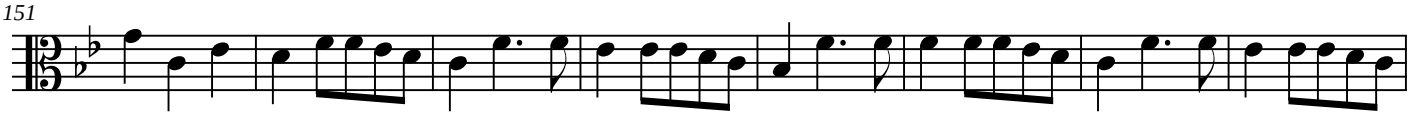

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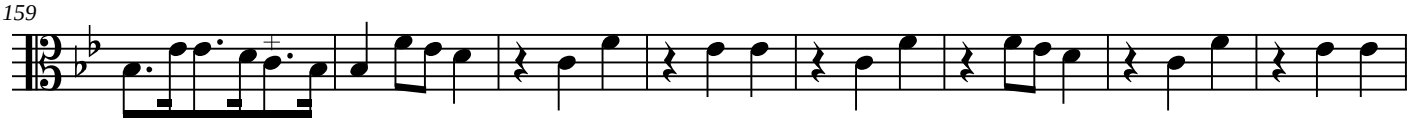

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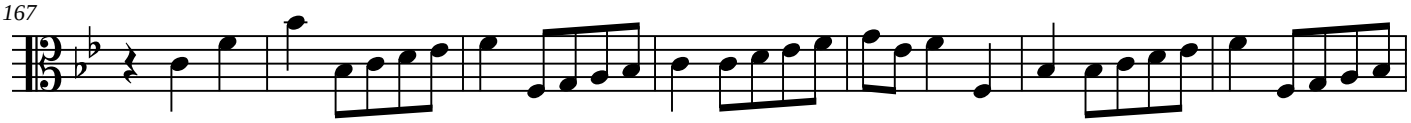

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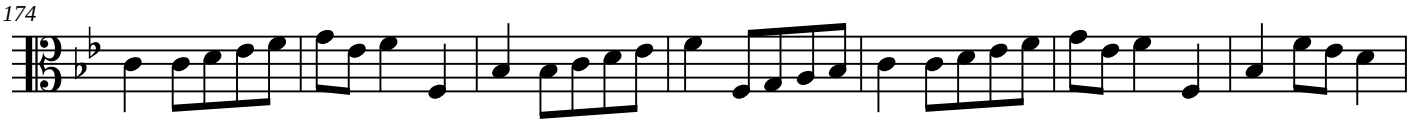

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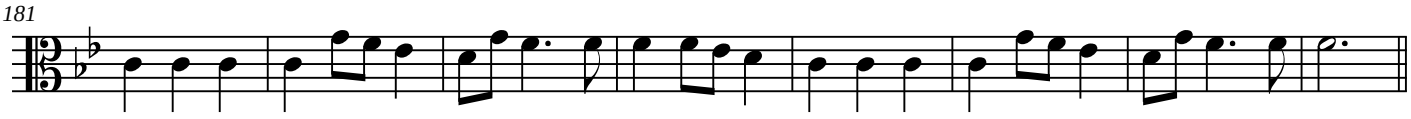
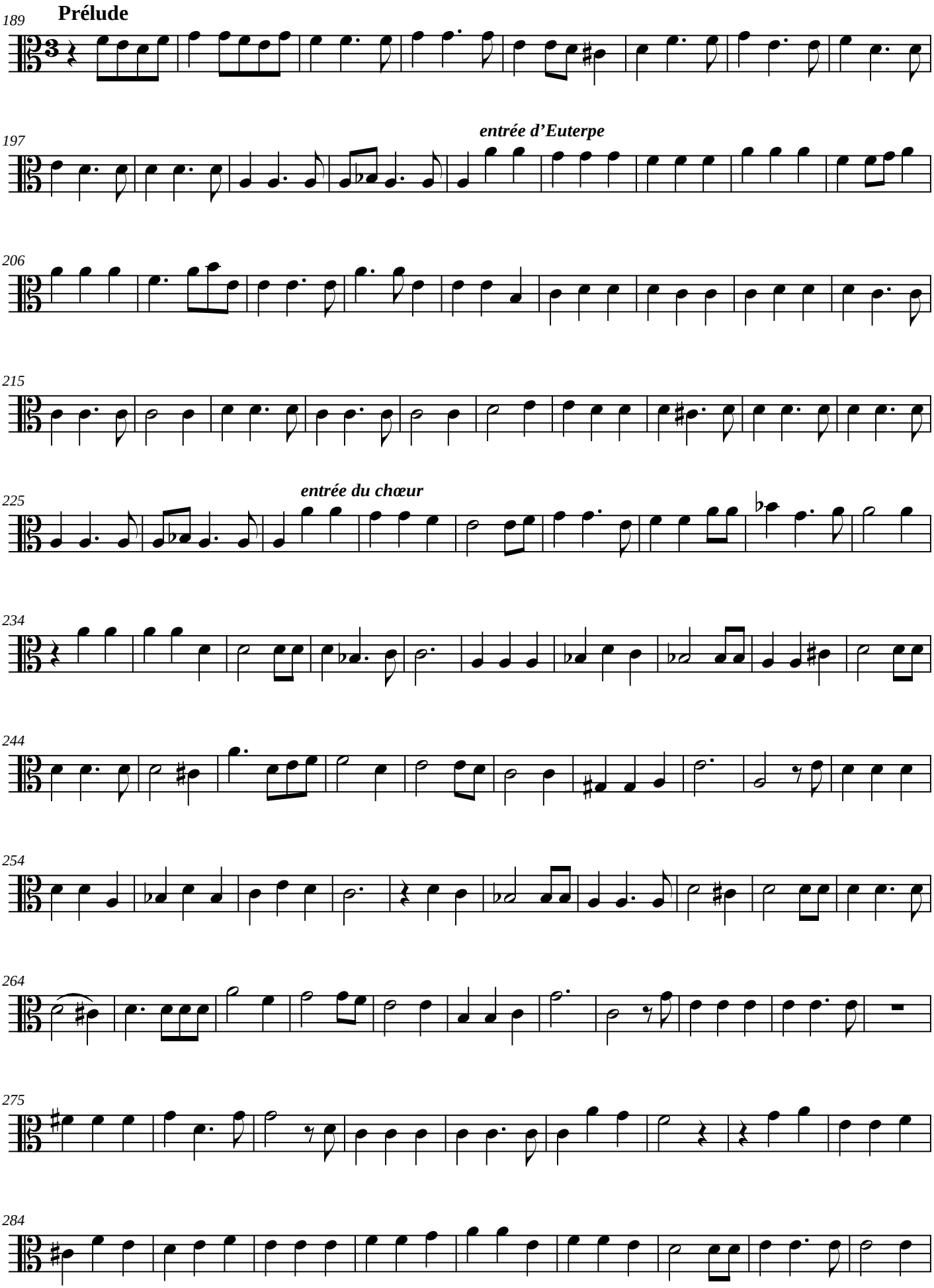
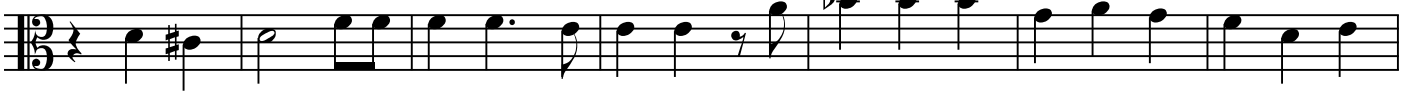



Prélude
189
entrée d'Euterpe
197
206
215
entrée du chœur
225
234
244
254
264
275
284

293



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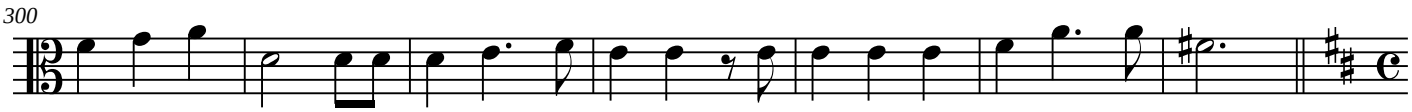
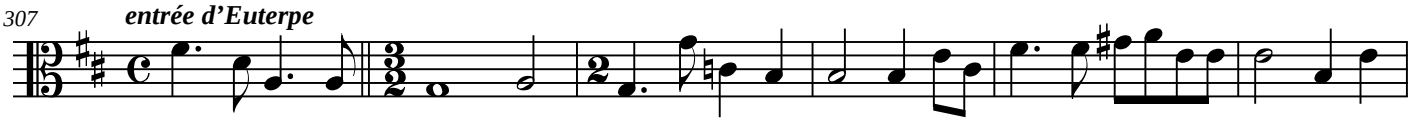


307 *entrée d'Euterpe*



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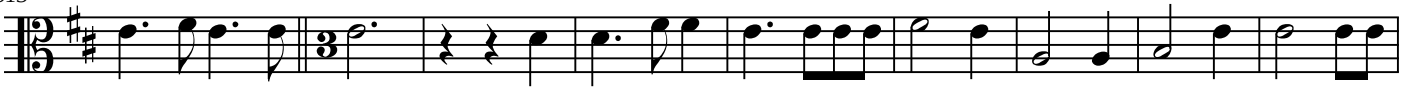

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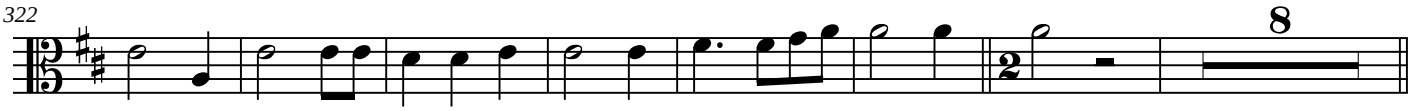

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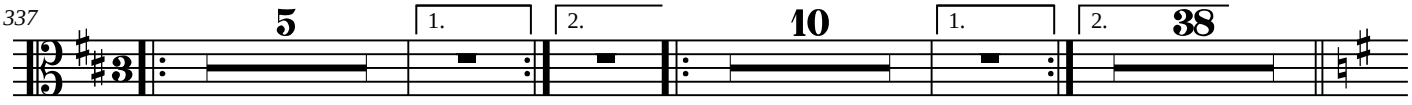
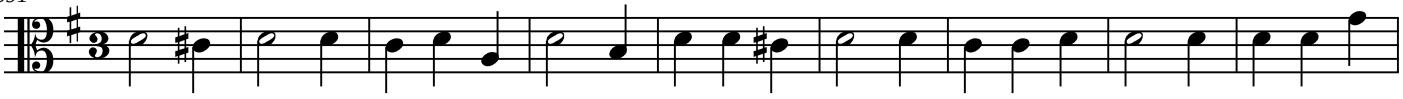


391 **Sarabande**



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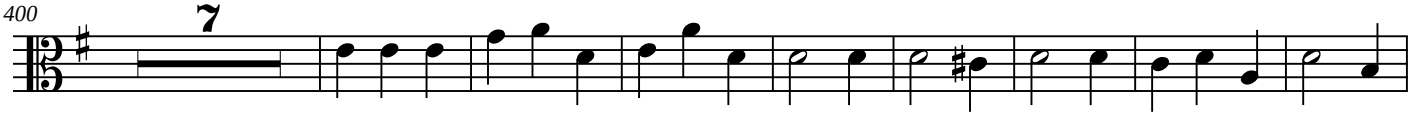

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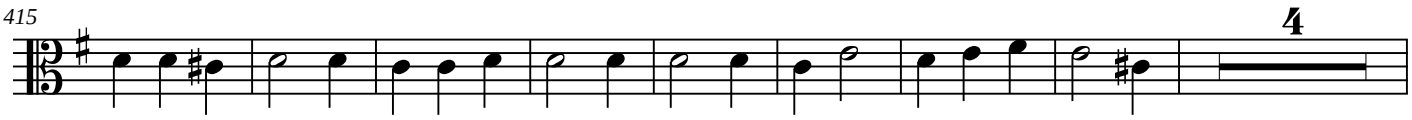

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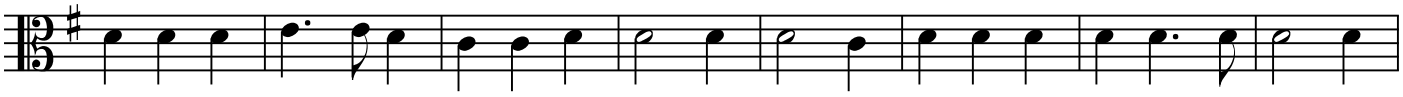

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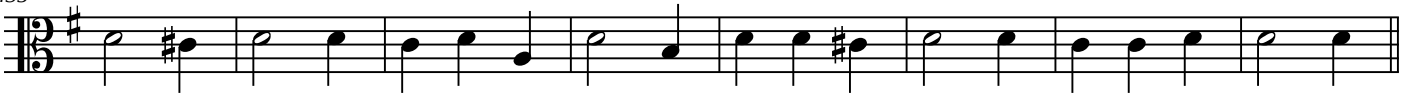

443

7

1.

2.

17

Premier Passepied

478

2e Passepied

9

12

[on reprend le 1er Passepied]

510 ***entrée du chœur***

520

529

538

5

551